



**Kantate i anledning  
af  
Reformationsfesten**

Musik af

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1817

med tekst af

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**Violino I**

## Indhold

1. I festlig andagt.....	3
2. Juble du, hvem sandheds sol blev klar.....	5
3. Velkommen festlig og fro.....	8
4. Dog tider ældes.....	10
5. Mørke kolde svundne dage.....	13
6. Da kom, og Gud med ham, den djærve Luther.....	17
7. Du, hvem han til sidste suk var tro.....	20
8. Mindets dag, du Herrens gave!.....	23
9. Hellig, hellig, hellig er Gud.....	25

Grundlaget for denne node er håndskreven node fra det kgl. bibliotek.

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medvirkende Chorus Soranus, Det Unge Kammerorkester og solister under  
ledelse af Svend Lyngberg-Larsen.

Noden er indtastet i Sibelius og MuseScore af Troels Kappel og Jes Wagner.  
Den samlede node er herefter konverteret til MuseScore.

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Sorø, august 2017

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[www.cafe-puccini.dk](http://www.cafe-puccini.dk)

# Violino 1

## Nr. 1

Maestoso ♩ = 80



Vend side!

Reformations-kantate  
Nr. 1

48 *mf cresc.* *f p*

55 *pf* *f*

61 *mf*

66 *p* *f*

71

76 *mf* *f*

81

86 *pf* *f* *p*

91

96

Detailed description: This is a musical score for a Reformation Cantata, numbered 1. It consists of ten staves of music, numbered 48 to 96. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a single melodic line on a treble clef. The dynamics are marked throughout: *mf cresc.* (measures 48-54), *f p* (measures 48-54), *pf* (measure 55), *f* (measures 55-60), *mf* (measures 61-65), *p* (measures 66-70), *f* (measures 66-70), *mf* (measures 76-80), *f* (measures 76-80), *pf* (measures 86-90), *f* (measures 86-90), and *p* (measures 86-90). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 96.

# Violino 1

## Nr. 2

Allegro moderato ♩ = 104

*Violoncello solo*

*Violoncello solo*

1 2 3 4 5 *f*

6 7 8 9 10 *f*

11 12 13 14 15

16 17 18 19 20 *p pf p*

21 22 23 24 25 *fp mf f*

26 27 28 29 30 *mf p*

31 32 33 34 *pf f p*

35 36 37 38 *mf p*

39 40 41 42 *f dolce Vend side!*





# Violino 1

## Nr. 3

Duetto, Andantino quasi Allegretto ♩ = 60

mf

6

f

11

p

16

21

mf p pf p

26

cresc. mf f

31

p

36

pf > p

41

46

Vend side!



Reformations-kantate  
Nr. 3

48 *pf* *p*

51 *mf* *p*

56 *mf* *p* *mf*

61 *pf* *p*

66 *pf* *mf* *p*

71

76 *mf* *mf*

81 *p*

86 *p*

91 *pf* *p* *canto*

96 *p* *mf* *f* *p* *mf* *f*

104 *p* *pf* *dim.* *p*

Detailed description: This is a musical score for a single melodic line in G minor, 4/4 time. The score consists of 11 staves of music, numbered 48 to 104. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The word 'canto' is written above the notes in measures 91 and 96. The score ends with a double bar line in measure 104.

# Violino 1

## Nr. 4

### Allegro con brio

Tenore

Violino 1

*f*

6 *Recitative.*

T. *8*

Dogti - der æl-des bort frafa - der skød en lej - et

Vln.1 *Recitative* *a tempo* *Recitative*

*fp* *f* *fp*

11

T. *8*

hor - de bør - ne-ne for - trænge

Vln.1 *a tempo*

*f*

15

T. *8*

thi værst er men-neske sit e - get kød

Vln.1 *Recitative* *a tempo*

*mf* *p*

20

T. *8*

den fulg - te snart den al - der kold og død

Vln.1 *Recitative*

*fp* *f* *Vend side!*

Reformations-kantate  
Nr. 4

24 Andante

T. 8

Een hyr - de var ej mer, enrøst ej længer

Vln.1 pf p

28

T. 8

Hin her - rens hjord for-ladt, for - vil - det gik et rov for

Vln.1 *ten.* tempo Imo  
pf p

31

T. 8

tig - re på de ø - de bjer - ge

Vln.1 pf f

35 Allegro moderato

T. 8

i dåd tro - lø - se som i blik de tu - sind

Vln.1 mf p

39

T. 8

hyr - der næg - te - de den vær - ge, mod in - gen he - de in - gen

Vln.1 Tempo Imo  
f mf

43 Andante

T. 8

kuld de brag - te den i ven - lig skyg - ge

Vln.1 dolce  
p Vend side!

Reformations-kantate  
Nr. 4

46

T.   
selv klæde-de de sig i hjordens uld åd

Vln.1   
*f* *Tempo Imo*

48

T.   
fed-men men be-loe - dens kla-ger tryg-ge

Vln.1   
*pf* *f*

51

*Andante*

T.   
Da råb-telan-det i sinnød til Gud og hæv-neren i

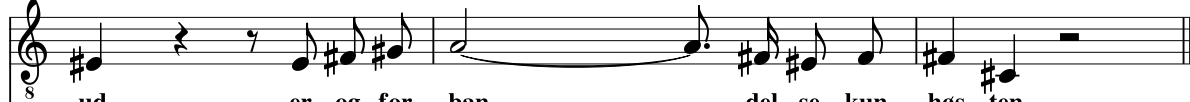
Vln.1   
*p*


57

T.   
him-len hør-te røs-ten Der, hvorkun suk-ke så-es

Vln.1   
*f* *p* *Allegro moderato*

62

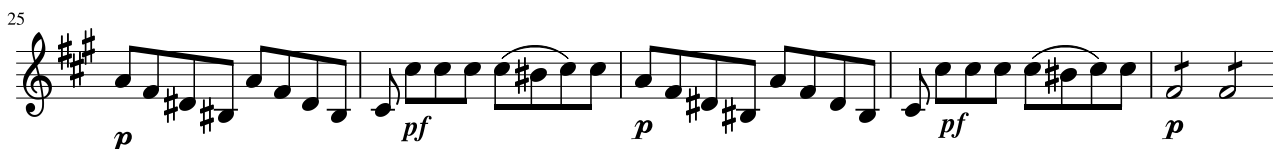
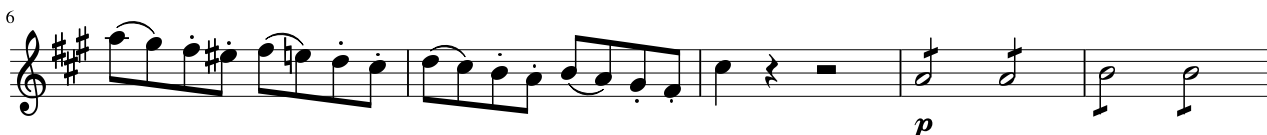
T.   
ud, er og for-ban - del-se kun høs-ten.

Vln.1   
*pf* *f* *pf* *f*

# Violino 1

## Nr. 5

Allegro con brio ♩ = 120



Vend side!

Reformations-kantate  
Nr. 5

46 *pf* *p*

51 *f* *p* *pf*

56 *f*

61 *p*

66 *pf* *p*

71 *pf* *p* *mf*

76 *f*

80

84 *ff* *Vend side!*

Detailed description: This is a musical score for a Reformation cantata, numbered 5. It consists of nine staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The first staff (measures 46-50) begins with a piano fortissimo (*pf*) dynamic and a piano (*p*) dynamic. The second staff (measures 51-55) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano fortissimo (*pf*) dynamic. The third staff (measures 56-60) has a forte (*f*) dynamic. The fourth staff (measures 61-65) starts with a piano (*p*) dynamic. The fifth staff (measures 66-70) includes piano fortissimo (*pf*) and piano (*p*) dynamics. The sixth staff (measures 71-75) shows piano fortissimo (*pf*), piano (*p*), and mezzo-forte (*mf*) dynamics. The seventh staff (measures 76-79) begins with a forte (*f*) dynamic. The eighth staff (measures 80-83) has no dynamic markings. The ninth staff (measures 84-84) starts with fortissimo (*ff*) and ends with the instruction 'Vend side!'.

Reformations-kantate  
Nr. 5

88 *p* *f* *p*

93 *f* *pf*

97 *f* *mf* *p*

102 *mf*

106 *p*

110 *mf* *p*

116 *pf* *p*

121 *p*

126 *mf*

131 **3**

*Vend side!*

Detailed description: This is a musical score for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, numbered 88 to 131. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. Dynamic markings are placed below the notes: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pf* (pianissimo). A triplet of eighth notes is indicated by a '3' above the notes at measure 131. The piece concludes with the instruction 'Vend side!'.

Reformations-kantate  
Nr. 5

134

*mf* *p* *mf*

138

142

*p* *pf* *p*

146

*pf* *f* *p*

151

*poco cresc* *mf* *mf f* *fp*

156

*p* *f*

163

*mf*

167

172



# Violino 1

## Nr. 6

**Allegro moderato** **Recitativo**

Basso

Violino 1

Da

5

B.

Vln.1

kom, og Gud med ham, den djær - ve Lu - ther

*p* *f*

8

B.

Vln.1

så kommer tor - den ef - ter død - hed

*f* *fp*

12

B.

Vln.1

dag, og slyn - ger ly - net mod sin spot - ters tag!

*f* *fp* *f*

15

B.

Vln.1

Den djær - ve

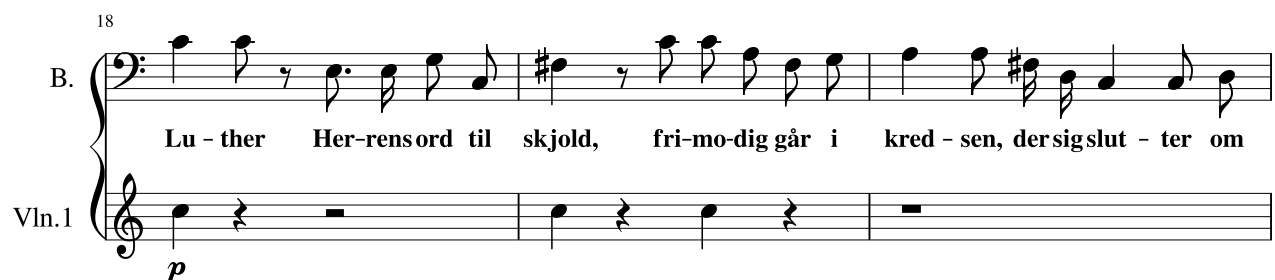
*Vend side!*

Reformations-kantate  
Nr. 6

18

B. Lu - ther Her-rens ord til skjold, fri-mo-dig går i kred - sen, der sigslut - ter om

Vln.1 *p*



21

B. ham i de tro - lø - se hyr - ders vold

Vln.1 *f* *fp* *f*



24

B. bål tændes

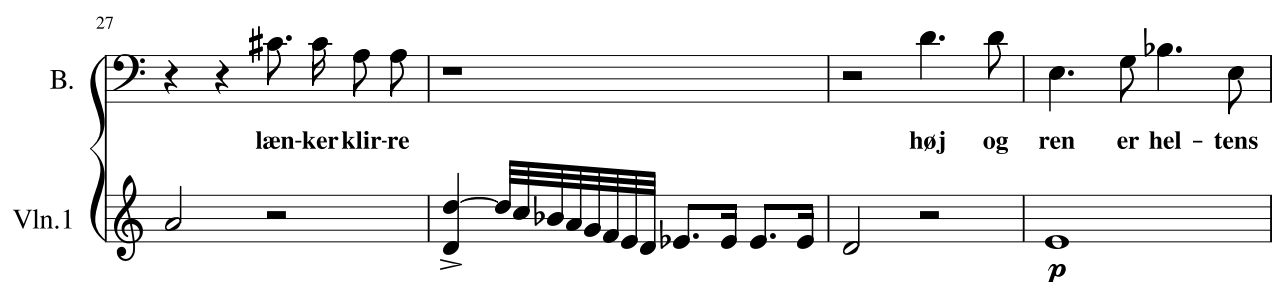
Vln.1



27

B. læn-kerklir-re høj og ren er hel - tens

Vln.1 *p*



31

B. lid Om-sonst ham dø - de-li - ge tru - e og var end

Vln.1 *f* *fp* *f*

Vend side!



Reformations-kantate  
Nr. 6

36

B. fjen - der fler end ta - ges sten dog spræn-ger han sig gen-nem jern og

Vln.1 *fp* *f* *fp*

39

B. lu - e Så kom han, så og vandt

Vln.1 *f* *f*

42

B. den go - de sag alt

Vln.1 *p*

46 **Andante**

B. sej-rer, glemt er og hver byrde

Vln.1 *f* *fp* *p*

50 **a tempo**

B. I ven - ligdrøm hans er den skøn - ne dag, da hjo - r - dener kun én kun

Vln.1 <>

55

B. én dens hyr - de.

Vln.1

# Violino 1

## Nr. 7

Andante

1

4

7

10

13

16

19

22

25

Vend side!

Reformations-kantate  
Nr. 7

28

31 *cresc* *f* *p*

35 *tr* *f*

42 *p* *pf* *p* *f*

46 *p* *pf* *p*

49 *f* *dim* *mf*

52 *mf* *p* *poco cresc* *mf* *cresc. -*

55 *(cresc.) - - - - -* *f* *p*

60 *mf* *p* *tr* *Vend side!*

Detailed description: This is a musical score for a Reformation Cantata, numbered 7. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cresc*, *f*, *p*, *mf*, *dim*, *poco cresc*, and *(cresc.) - - - - -*. There are also trills marked with *tr*. The piece concludes with the instruction *Vend side!*.

Reformations-kantate  
Nr. 7

65

*f*

68

*dim* *mf*

71

*f* *p*

74

*f*

77

*mf* *p* *f* *dolce*

82

88

*f*

91

# Violino 1

## Nr. 8

Andante ♩ = 96

*p* *mf* *f*

8 *p* *pf* *p*

13 *f*

17 *p* *mf* *p* *pf* *f* *mf*

22 *p* *cresc*

26 *f* *p*

32 *mf* *f* *mf*

39 *p* *pf* *p*

45

49 *pf* *dim. - p* *pf*

Vend side!

Reformations-kantate  
Nr. 8

55

*p* *f*

61

*pf*

66

*p* *f*

71 *un poco piu vivo*

*mf* *dim* *p* *pf* *mf* *p*

78

*p* *cresc* *mf*

83

*f*

88

*mf*

93

*mf*

99

*pf* *p*

105

*cresc* *mf* *f*

111

*mf*



# Violino 1

## Nr. 9

Allegro

*p* *poco cresc.* - - - -

5 *f*

9 *p* *poco cresc.* - - - -

13 **A** *f* 3

17

21

25 3 3

29 **B** *f* *cresc.* - - - -

32 *(cresc.)* - - - -

33 *f*

37 3

Vend side!

Reformations-kantate  
Nr. 9

41

45

49

53

57

61

65

68

71

73

77

81

*mf* *f* *p* *cresc.* *mf* *p*

**C** **D** **E**

Vend side!

Detailed description: This is a musical score for a Reformation Cantata, numbered 9. It consists of ten staves of music, numbered 41 to 81. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A *cresc.* (crescendo) marking is used in measures 73 and 77. Section markers **C**, **D**, and **E** are placed above the staves at measures 53, 68, and 81 respectively. The score ends with the instruction 'Vend side!' at the end of measure 81.

Reformations-kantate  
Nr. 9

84 *mf* *p* 3

88 *mf*

92 *f* 3 3

96 *p* **F**

99 *cresc.*

101

105

109

113 **G**

117

121

Vend side!

Reformations-kantate  
Nr. 9

123 **H**

*p*

129

*cresc.* - - - - -

133

*(cresc.)* - - - - - *f*

137

*3*

141

*2*