

Angels' Carol

John Rutter
(1945-)

John Rutter

Brightly ♩ = 69 *mf eagerly*

Soprano
1. Have you heard the sound

Alto
1. Have you heard the sound

Piano

5

S.
of the an - gel voi - ces Ring - ing out so sweet - ly,

A.
of the an - gel voi - ces Ring - ing out so sweet - ly,

Pno.

9

S.
ring - ing out so clear?

A.
ring - ing out so clear?

T.
mf
Have you seen the star

Pno.

13

T.
shin - ing out so bright - ly As a sign from God that

Pno.

17

S. *mf*
Have you heard the news

T. *mf*
Christ the Lord is here? Have you heard the news

Pno.

21

S. *div.*
— that they bring from heav - en To the hum - ble shep - herds

T. *div.*
— that they bring from heav - en To the hum - ble shep - herds

Pno.

25

S.
— who have wait - ed long?

T.
— who have wait - ed long?

Pno. *cresc.*

B

28 *f* joyfully

S. *f* joyfully
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -

A. *f* joyfully
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -

T. *f* joyfully
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

B. *f* joyfully
Glo - ri - a in ex - cel - sis, Glo - ri - a in ex -

Pno. *f*

31

S. *mf*
cel - sis De - o! Hear the an - gels sing their joy - ful song.

A. *mf*
cel - sis De - o! Hear the an - gels sing their joy - ful song.

T. *mf*
cel - sis De - o! Hear the an - gel sing their joy - ful song.

B. *mf*
cel - sis De - o! Hear them sing their joy - ful song.

Pno. *dim.* *mf* *dim.* *mp*

35 C *p*

S. Ah

A. Ah

T. *p legato*
2. He is come in peace

B. *p legato*
2. He is come in peace

Pno. *dim.* *p legato*

39

S. Ah

A. Ah

T. in the win - ter's still - ness, Like a gen - tle snow - fall

B. in the win - ter's still - ness, Like a gen - tle snow - fall

Pno.

43

S. Ah Ah *cresc. mp*

A. Ah Ah *cresc. mp*

T. in the gen - tle night; He is come in joy *div. mp dolce mf*

B. in the gen - tle night; He is come in joy *div. mp dolce mf*

Pno. *cresc. mf*

47

S. Ah Ah *mf*

A. Ah Ah *mf*

T. like the sun at mor - ning Fill - ing all the world with

B. like the sun at mor - ning Fill - ing all the world with

Pno.

51 *dim.* **D** *p dolce*

S. He is come in love

A. He is come in

T. *dim.* *p*
ra - diance and with light. Hum

B. *dim.* *p*
ra - diance and with light. Hum

Pno. *dim.* *p*

55

S. as the child of Ma - ry; In a sim - ple sta - ble

A. as the child of Ma - ry; In a sim - ple sta - ble

T. Hum

B. Hum

Pno.

59 *poco cresc.*

S. we have seen his birth

A. we have seen his birth

T. *poco cresc.* *mp* Glo-ri - a in ex -

B. *poco cresc.* *mp* Glo-ri - a in ex -

Pno. *poco cresc.* *mp*

63 *mp* *p*

S. Glo-ri - a in ex - cel - sis De - o Hear them

A. *mp* *p* Glo-ri - a in ex - cel - sis De - o Hear them

T. cel - sis De - o, *p* Hear the an - gels

B. cel - sis De - o, *p* Hear the an - gels

Pno. *dim.* *p*

67

S. sing "Peace on earth"

A. sing "Peace on earth"

T. sing - ing "Peace on earth".

B. sing - ing "Peace on earth".

Pno. *cresc.* *mp*

71

F

S. 3. He will bring new light to a world in

A. 3. He will bring new light to a world in

T. 3. He will bring new light to a world in

B. 3. He will bring new light to a world in

Pno. *f* *mf* *red.* *sim.*

74 *Bemærk: Alter synger over sopranoer!*

S. dark - ness, Like a bright star shin - ning in the skies a -

A. dark - ness, Like a bright star shin - ning in the skies a -

T. dark - ness, Like a bright star shin - ning in the skies a -

B. dark - ness, Like a bright star shin - ning in the skies a -

Pno.

78

S. bove; He will bring new hope.

A. bove; He will bring new hope

T. bove; He will bring new

B. bove; He will bring new hope.

Pno.

81

S. to the wait - ing na - tions When he comes to

A. to the na tions

T. hope to the wait - ing na - tions

B. to the na - tions

Pno.

84 *mf* G

S. reign in pu - ri - ty and love.

A. — When he comes in pu - ri - ty and love. Let the earth re -

T. *mf* When he comes in love. *f* Let the earth re -

B. *mf* When he comes in love. *f* Let the earth re -

Pno. *mp* *cresc.* *mf*

88 *f*

S. Let the earth re - joice_ at the Sav - iour's com - ing;

A. joice_ at the Sav - iour's com - ing;

T. joice_ at the Sav - iour's com - ing;

B. joice_ at the Sav - iour's com - ing;

Pno.

91

S. Let the heav - ens an - swer with the joy - ful

A. Let the heav - ens an - swer

T. Let the heav - ens an - swer with the joy - ful

B. Let the heav - ens an - swer

Pno.

94

S. **H**
morn: Glo - ri - a in ex -

A. with the joy - ful morn: Glo - ri - a in - ex -

T. morn: Glo - ri - a

B. with the morn: Glo - ri - a

Pno. *cresc.* *f*

97

S. cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!

A. cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!

T. in ex - cel - sis, Glo - ri - a in ex - cel - sis!

B. in ex - cel - sis, Glo - ri - a in ex - cel - sis!

Pno.

100

S. *mf* Hear the an - gels sing - ing "Christ is *dim.* born",

A. *mf* Hear the an - gels sing - ing "Christ is *dim.* born",

T. *mf* Hear the an - gels sing - ing "Christ is *dim.* born",

B. *mf* Hear them sing - ing "Christ is *dim.* born",

Pno.

104 **Tranquil.** ♩ = 92

The musical score is for a vocal quartet and piano. It is in 4/4 time and B-flat major. The tempo is marked 'Tranquil.' with a quarter note equal to 92 beats. The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.).

- Soprano (S.):** The vocal line begins with a rest, followed by the lyrics 'Hear the an - gels sing - ing "Christ is born".' The music is marked *p dolce* and *rall. al fine*. It features a long, sustained note on the word 'born'.
- Alto (A.):** The vocal line follows the same lyrics as the soprano, marked *p dolce*. It also features a long, sustained note on the word 'born'.
- Tenor (T.):** The vocal line is marked *p* and consists of a long, sustained note labeled 'Hum'.
- Bass (B.):** The vocal line is marked *p* and consists of a long, sustained note labeled 'Hum'.
- Piano (Pno.):** The piano accompaniment is marked *p*. It features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The score ends with a double bar line and a fermata.