

Laudate Dominum

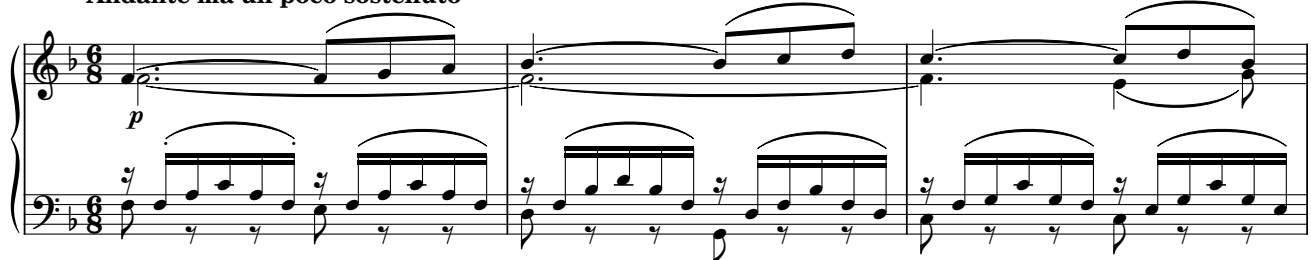
(KV 339)

Wolfgng Amadues Mozart


(1756-1791)

Andante ma un poco sostenuto


Piano



Pno.



Pno.

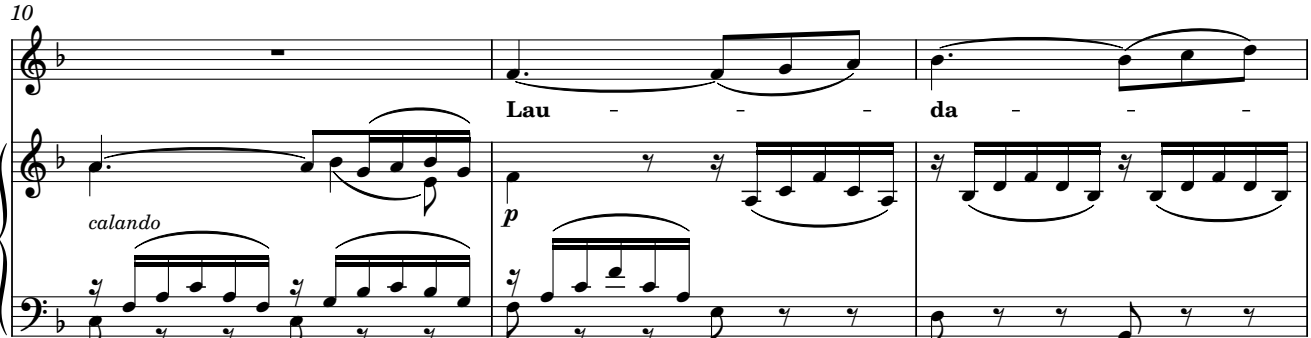


S.s.

Lau - da -

Pno.

calando



S.s.

- - - te Do - mi - num o mnes

Pno.

mf

p

mf



16 *tr*

S.s. gen - tes, lau - - da - - te_

Pno.

19

S.s. e - um o - -

Pno.

22

S.s. - - mnes po - - pu - li.

Pno.

25

S.s. Quo - ni-am con - fir - ma - ta est su - - - per_

Pno.

p

red. *

28

S.s. nos mi - se - ri - cor - dia_

Pno.

p

31

S.s. e - - - jus, et

Pno. *f* *p*

34

S.s. ve - ri-tas, ve - - ri-tas Do - mi-ni

Pno.

37

S.s. ma - - - net, ma - - - net

Pno. *mf*

40

S.s. in æ - ter - - - num. **A**

S. *p*

A. *p* Glo - - -

T. *p* Glo - - - ri -

B. *p* Glo - - -

Pno. **A** Glo - - -

43

S. *tr*
ri - a pa - tri et fi - li - o

A.
a pa - tri et fi - li - o

T.
ri - a pa - tri et fi - li - o

B.
ri - a pa - tri et fi - li - o

Pno.

R.H.

46

S. *f* *tr* *p*
et spi - ri - tu - i san - cto, si -

A. *f* *p*
et spi - ri - tu - i san - cto, si -

T. *f* *p*
et spi - ri - tu - i san - cto, si -

B. *f* *p*
et spi - ri - tu - i san - cto, si -

Pno.

f *p*

49

S. **cut** e - - - -

A. **cut** e - - - -

T. **cut** e - - - -

B. **cut** e - - - -

Pno.

51

S. **rat** in prin - ci - - - pi -

A. **rat** in prin - ci - - - pi -

T. **rat** in prin - ci - - - pi -

B. **rat** in prin - ci - - - pi -

Pno.

53 **B**

S. *o* et nunc et sem - per

A. *o* et nunc et sem - per

T. *o* et nunc et sem - per

B. *o* et nunc et sem - per

Pno. *f* *p*

56 *f*

S. et in sae - cu - la sae - - -

A. et in sae - cu - la sae - - -

T. et in sae - cu - la sae - - -

B. et in sae - cu - la sae - - -

Pno. *f*

59

S. *p* cu - - - lo - - - rum.

A. *p* cu - - - lo - - - rum. *f* A - - -

T. *p* cu - - - lo - - - rum. *f* A - - -

B. *p* cu - - - lo - - - rum.

Pno.

62

S.s. A - - -

S. *f* A - - - men, *p* a - - -

A. *f* - - - men, *p* a - - -

T. *f* - - - men, *p* a - - -

B. *f* A - - - men, *p* a - - -

Pno.

65

S.s. *men, a*

S. *men, a*

A. *men, a*

T. *men, a*

B. *men, a*

Pno.

68

S.s. *tr men,*

S. *tr men, a pp*

A. *men, a pp*

T. *men, a pp*

B. *men, a pp*

Pno. *pp*

71

S. men.

A. men.

T. men.

B. men.

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef (except for Bass, which has a bass clef) and a key signature of one flat (B-flat). The vocal lines are marked with 'men.' and contain a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The piano part (Pno.) is at the bottom, featuring a grand staff with treble and bass clefs. It includes a piano introduction with a melodic line in the right hand and a bass line in the left hand, both marked with a piano dynamic (p). The piano part concludes with a final chord in the right hand and a quarter note in the left hand.