

Two Eastern Pictures

1. Spring

Gustav Holst
(1874-1934)

Words from a poem of Kālidāsa

Allegretto con spirito

8

Harp

mp

7

S.I+II

mp

A.

mp

Hrp.

11

S.I+II

A.

Hrp.

16

S.I+II

A.

Hrp.

8

24 *mp*

S.I+II *mp* Now the trees put forth their

A. *mp* Now the trees put forth their

Hrp.

29

S.I+II flowers, on the lake the li - lies fair Show their heads midst the

A. flowers, on the lake the li - lies fair Show their heads midst the

Hrp.

34

S.I+II waves melt - ing hearts with sweet love - long - ing. What fair

A. waves melt - ing hearts with sweet love - long - ing. What fair

Hrp.

41

S.I+II maid can vie with spring?

A. maid can vie with spring?

Hrp.

49

S.I+II

A.

Hrp.

What — sweet voice — the cuc - koo's song? —

What — sweet voice the cuc - koo's song? —

C^b F^b B^b

56

S.I+II

A.

Hrp.

Or smil - ing teeth the jas - mine's hue? Or ro - sy

Or smil - ing teeth the jas - mine's hue? Or ro - sy

$F^{\#}$ C^b A^b

63

S.I+II

A.

Hrp.

cresc. **meno mosso** *mf*

lips — the op - 'ning flowers? — Bend - ing down with blush - ing buds, flam - ing

cresc. *mf*

lips the op - 'ning flowers? — Bend - ing down with blush - ing buds, flam - ing

mf

69

S.I+II *dim.*
man - go branch - es wave To and fro with the breeze fill - ing

A. *dim.*
man - go branch - es wave To and fro with the breeze fill - ing

Hrp. *dim.*
(B \flat) (C \flat) (E \flat)

73 **Tempo I**

S.I+II hearts with sweet — love - long - ing. —

A. hearts with sweet — love - long - ing. —

Hrp. *ppp* (A \flat) (E \flat) (B \flat)

81 *ppp*

S.I+II And with - in the lo - tus

A. *ppp*
And with - in the lo - tus

Hrp.

86

S.I+II
flower Dwells her love, the mur-m'ring bee Who with kiss and em -

A.
flower Dwells her love, the mur-m'ring bee Who with kiss and em -

Hrp.

91

S.I+II
brace sat - is - fies her sweet love - long - ing.

A.
brace sat - is - fies her sweet love - long - ing.

Hrp.