

See, the conqu'ring hero comes

Thomas Morell
(1703-1784)

(from Judas Maccabæus)

Georg Friederich Händel
(1685-1759)

The musical score consists of four staves: Soprano, Alto, Piano, and F. Hn. (French Horn). The key signature is one sharp (F#), and the time signature is common time.

Soprano: Starts with a melodic line. At measure 15, it sings "Sports pre - pare," followed by a dynamic instruction "To Piano".

Alto: Provides harmonic support, singing "Sports pre - pare," followed by "To Piano".

Piano: Provides harmonic support throughout the piece. At measure 15, it has a forte dynamic (F#) and then transitions to piano dynamic (G).

F. Hn. (French Horn): Enters at measure 15, singing "Sports pre - pare," followed by "To Piano".

Text:

- Measures 1-6: See, the con - qu'ring he - ro comes, Sound the trum - pets,
- Measures 7-14: beat the drums; To Horn in F
- Measures 15-21: Sports pre - pare, the lau - rel bring; Songs of
- Measures 22-28: tri - umph to him sing; Sports pre - pare, the lau - rel bring,

29

S. Songs of tri - umph to him sing. See the God - like youth ad -

A. Songs of tri - umph to him sing. See the God - like youth ad -

Pno.

36

S. vance, Breathe the flutes, and lead the dance;

A. vance, Breathe the flutes, and lead the dance;

Pno.

41

S. Myr - tle wreaths and ro - ses twine, To deck the he - ro's

A. Myr - tle wreaths and ro - ses twine, To deck the he - ro's

Pno.

47

S. brow di - vine; Myr - tle wreaths and ro - ses twine, To

A. brow di - vine; Myr - tle wreaths and ro - ses twine, To

Pno.

53

S. deck the he - ro's brow di - vine;
A. deck the he - ro's brow di - vine;
Pno.

57

S. See, the con - qu'ring he - ro comes, Sound the trum - pets,
A. See, the con - qu'ring he - ro comes, Sound the trum - pets,
T. See, the con - qu'ring he - ro comes, trum - pets,
B. See, the con - qu'ring he - ro comes, Sound the trum - pets,
Pno.

63

Fine

S. beat the drums; Sports pre - pare, the lau - rel bring,
A. beat the drums; Sports pre - pare, the lau - rel bring,
T. beat the drums; Sports pre - pare, the lau - rel bring,
B. beat the drums; Sports pre - pare, the lau - rel bring,
Pno.

69

S. Songs of tri - umph to him sing; D.S. al Fine

A. Songs of tri - umph to him sing;

T. Songs of tri - umph to him sing;

B. Songs of tri - umph to him sing;

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melody with lyrics underneath. The piano part (Pno.) is at the bottom, providing harmonic support with chords and bass notes. Measure 69 starts with a forte dynamic. The vocal parts sing 'Songs of triumph to him sing'. The piano part plays a sustained note on the first beat of each measure. Measures 70-71 show a transition with eighth-note patterns in the vocal parts and chords in the piano. Measure 72 concludes with a forte dynamic and a repeat sign, followed by a section labeled 'D.S. al Fine'.