

Messe in D

IV. Sanctus

Anton Bruckner
(1824-1896)

Pianoreduction: Ferdinand Löwe

Maestoso *p* *cresc.*

Soprano
San - ctus, San - ctus -

Alto
San - ctus, San - ctus -

Tenor
San - ctus, San - ctus -

Bass
San - ctus, San - ctus -

Piano

The first system of the musical score for the Sanctus. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked 'Maestoso' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The lyrics are 'San - ctus, San - ctus -'. The piano part features a complex accompaniment with arpeggiated chords and moving lines in both hands.

5

S.
ctus, San - ctus

A.
ctus, San - ctus

T.
ctus, San - ctus

B.
ctus, San - ctus

Pno.

The second system of the musical score, starting at measure 5. It continues the vocal parts and piano accompaniment. The lyrics are 'ctus, San - ctus'. The piano part continues with its complex accompaniment, including a section marked 'mf' (mezzo-forte).

8 *ff*

S. Do - mi - nus De - us Sa - ba -

A. Do - mi - nus De - us Sa - ba -

T. Do - mi - nus De - us Sa - ba -

B. Do - mi - nus De - us Sa - ba -

Pno. *ff*

11 **Allegro moderato**

S. oth.

A. oth.

T. oth.

B. oth. *ff* Ple - ni sunt

Pno. *p* *ff*

15 *ff*

S. Ple - ni sunt cœ - li,

A. *ff* Ple - ni sunt cœ - li,

T. *ff* Ple - ni sunt cœ - li,

B. cœ - li, cœ - li et

Pno.

19

S. *cœ - li et ter - ra,*

A. *cœ - li et ter - ra,*

T. *cœ - li et ter - ra,*

B. *ter - ra, cœ - li et ter - ra,*

Pno. *8va* *ff* *mf*

* Alto bar 20, fourth beat: Some editions have "D"

23

S. *ff* *glo - ri - a tu - -*

A. *ff* *glo - ri - a*

T. *ff* *glo - ri - a tu - -*

B. *ff* *glo - ri - a tu - -*

Pno. *f*

* Bass bar 25-27: some editions have "tu" all through to bar 28

26

S. *a.*

A. tu - a, glo - ri - a tu - a.

T. a, glo - ri - a tu - a.

B. (a, tu) - a.

Pno.

29

Pno.

32

S. *ff* Ho - san - na in ex -

A. *ff* Ho - san - na in ex -

T. *ff* Ho - san - na in ex -

Pno. *p* *ff tr*

36

S. *v*
cel - sis, Ho - san - na in ex -

A. *v*
cel - sis, Ho - san - na in ex -

T. *v*
cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

B. *ff*
Ho - san - na in ex - cel - sis,

Pno. *ff tr*

40

S. *v*
cel - sis,

A. *v* *p*
cel - sis, Ho - san - na,

T. *v* *p*
cel - sis, Ho - san - na,

B. *ff*
Ho - san - na,

Pno. *f* *p*

44

S. *ff* > Ho - san -

A. *ff* > Ho - san -

T. *ff* > Ho - san -

B. *mf* > Ho - san - na, *ff* > Ho - san -

Pno. *p* *ff* *Red.*

47

S. - na in ex - cel - - -

A. - na in ex - cel - - -

T. - na in ex - cel - - -

B. - na in ex - cel - - -

Pno. *Red.* *

49

S. - - - - sis.

A. - - - - sis.

T. - - - - sis.

B. - - - - sis.

Pno. *Red.* *